

AMERICAN ORIGINALS

Selections from Reynolda House, Museum of American Art

March 8–May 11, 1991

Dimensions are in inches; height precedes width.

Thomas Hart Benton (1889–1975)

Bootleggers, 1927

Egg tempera and oil on linen mounted
on masonite, 65 × 72

Gift of Barbara B. Millhouse

Albert Bierstadt (1830–1902)

Sierra Nevada, c. 1871–73

Oil on canvas, 38½ × 56½

Original purchase fund from the Mary
Reynolds Babcock Foundation, Z. Smith
Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth

Joseph Blackburn (active in America 1754–63)

Elizabeth Browne Rogers, 1761

Oil on canvas, 50 × 40

Original purchase fund from the Mary
Reynolds Babcock Foundation, Z. Smith
Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth

Charles Burchfield (1893–1967)

The Woodpecker, 1955–63

Watercolor on pieced paper, 50 × 38
Gift of Barbara B. Millhouse

William Merritt Chase (1849–1916)

In the Studio, c. 1884

Oil on canvas, 39 × 22

Original purchase fund from the Mary
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Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth

Frederic Edwin Church (1826–1900)

The Andes of Ecuador, 1855

Oil on canvas, 48 × 75

Original purchase fund from the Mary
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Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth

Thomas Cole (1801–1848)

Home in the Woods, 1847

Oil on canvas, 44 × 66

Gift of Barbara B. Millhouse

John Singleton Copley (1738–1815)

John Spooner, 1763

Oil on canvas, 30 × 25¾

Bequest of Nancy Susan Reynolds

Jasper Francis Cropsey (1823–1900)

Mounts Adam and Eve, 1872

Oil on canvas, 12½ × 20½

Gift of Barbara B. Millhouse

Elliott Daingerfield (1859–1932)

The Spirit of the Storm, c. 1912

Oil on canvas, 36 × 48¾

Gift of Barbara B. Millhouse

Thomas Doughty (1793–1856)

In the Catskills, 1836

Oil on canvas, 25 × 35

Gift of Barbara B. Millhouse

Asher B. Durand (1796–1886)

Rocky Cliff, c. 1860

Oil on canvas, 16½ × 24

Gift of Barbara B. Millhouse

Thomas Eakins (1844–1916)

A.W. Lee, c. 1905

Oil on canvas, 40 × 32

Gift of Nancy Susan Reynolds
and Barbara B. Millhouse

William M. Harnett (1848–1892)

Job Lot, Cheap, 1878

Oil on canvas, 18 × 36

Original purchase fund from the Mary
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Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth

Childe Hassam (1859–1935)

Giant Magnolias, 1904

Oil on canvas, 35 × 20

Original purchase fund from the Mary
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Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth

Martin Johnson Heade (1819–1904)

Orchid with Two Hummingbirds, 1871

Oil on prepared panel with Winsor &
Newton label, 13¾ × 18

Original purchase fund from the Mary
Reynolds Babcock Foundation, Z. Smith
Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth, by exchange

Edward Hicks (1780–1849)

Peaceable Kingdom of the Branch, c. 1826–30

Oil on canvas, 23½ × 30¾

Gift of Barbara B. Millhouse

George Inness (1825–1894)

The Storm, 1885

Oil on canvas, 20 × 30

Gift of Barbara B. Millhouse

David Johnson (1827–1908)

Natural Bridge, Virginia, 1860

Oil on canvas, 14¼ × 22½

Gift of Philip Hanes in honor of

Charles H. Babcock, Sr.

Phlox, 1886

Oil on canvas, 19¼ × 14½

Gift of Lawrence A. Fleischman in honor
of Charles H. Babcock, Sr.

Eastman Johnson (1824–1906)

*The Storyteller of the Camp (Maple Sugar
Camp)*, c. 1861–66

Oil on board, 22¾ × 26¾

Original purchase fund from the Mary
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Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth

Jacob Lawrence (b. 1917)

Builders No. 2, 1968

Gouache on paper, 30 × 21¼

Gift of Barbara B. Millhouse

Emanuel Leutze (1816–1868)

*Worthington Whittredge in His Tenth Street
Studio*, 1865

Oil on canvas, 15 × 12

Gift of Barbara B. Millhouse

Alfred Maurer (1868–1932)

Landscape: Provence, c. 1912–22

Oil on paper mounted on academy board,
21¾ × 18

Gift of Mr. and Mrs. Milton C. Rose

Georgia O'Keeffe (1887–1986)

Pool in the Woods, Lake George, 1922

Pastel on paper, 17½ × 28

Gift of Barbara B. Millhouse in memory
of Nancy Reynolds, Winifred Babcock,
and E. Carter

Charles Willson Peale (1741–1827)

Mr. and Mrs. Alexander Robinson (Angelica
Kauffmann Peale Robinson), 1795

Oil on canvas, 27¼ × 36½

Gift of Barbara B. Millhouse

Maurice Prendergast (1859–1924)

The Bathing Cove, 1916–18

Oil on canvas, 27 × 26

Gift of Barbara B. Millhouse

William Rimmer (1816–1879)

Lion in the Arena, c. 1873–76

Oil on wood pulp fiber board, 9½ × 12½

Gift of Barbara B. Millhouse

Joshua Shaw (c. 1777–1860)

Witch Duck Creek, c. 1835

Oil on canvas, 10 × 14 without painted border,
13½ × 18 with painted border

Gift of Charles H. Babcock, Sr.

Charles Sheeler (1883–1965)

Conversation Piece, 1952

Oil on canvas, 18 × 25

Gift of Barbara B. Millhouse

Joseph Stella (1877–1946)

Tree, Cactus, Moon, c. 1928

Gouache on paper, 41 × 27

Gift of Betsy Main Babcock

Gilbert Stuart (1755–1828)

Mrs. Harrison Gray Otis

(Sally Foster Otis), 1809

Oil on mahogany panel, 32 × 26

Original purchase fund from the Mary
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Reynolds Foundation, Arca Foundation,
and Anne Cannon Forsyth

Thomas Sully (1783–1872)

Jared Sparks, 1831

Oil on canvas mounted on panel, 36¾ × 28¼

Gift of Barbara B. Millhouse

Jeremiah Thëus (1716–1774)

Mrs. Thomas Lynch

(Elizabeth Allston Lynch), 1755

Oil on canvas, 29⅞ × 24⅞

Gift of Barbara B. Millhouse

Elihu Vedder (1836–1923)

Dancing Girl, 1871

Oil on canvas, 39 × 20

Gift of Barbara B. Millhouse

Max Weber (1881–1961)

The Dancers, 1948

Oil on canvas, 20 × 24

Gift of Mr. and Mrs. Maynard Weber

Worthington Whittredge (1820–1910)

The Old Hunting Grounds, 1864

Oil on canvas, 36 × 27

Gift of Barbara B. Millhouse

Organized and circulated by The American Federation of Arts, this exhibition is a project of ART ACCESS, a program of The American Federation of Arts with major support from the Lila Wallace–Reader’s Digest Fund. Additional support has been provided by the National Patrons of the AFA. The national tour and catalogue have been supported by a generous grant from Sotheby’s.

The Whitney Museum of American Art at Equitable Center is funded by The Equitable.